

**Art Periods Pathfinder ~ Bristow  
Fall 2017**

Home and school access to databases, Destiny, the EMHS Research Process book and the pathfinders is through the Media Center tab on the EMHS website.

[www.edmondschools.net/memorial](http://www.edmondschools.net/memorial)

- I. **Choose your topic.** Choose a topic from the list of Art Periods, then research your topic in the following databases.
  - a. [Google Arts & Culture](#) - Amazing website covering every art period/culture. Begin your research here!
  - b. [Lincoln Library](#) – great, easy to read articles, summarizing art periods throughout time  
Password: Edmond Password: memorial
  
- II. Use these databases to find additional articles.
  - a. [Gale Virtual Reference Library](#) – collection of over 900 eBooks, search this collection like a database. The citation for the GVRL is correct.  
Password: bulldogs
  - b. [Modern World History Online](#) – articles, news, charts, graphs, images throughout Modern World history.  
Username: edmondschools Password: facts
  - c. [Ancient & Medieval History Online](#) – articles, news, charts, graphs, maps, from before 1400 A.D.  
Username: edmondschools Password: facts
  
- III. Metro Library Databases (you will need a public library card or ask Mrs. Babb)
  - a. [Oxford Art Online](#) - This database has a single interface you can use to search the Benedit Dictionary of Artists, Grove Art Online, The Concise Oxford Dictionary of Art Terms, The Oxford Companion to Western Art, and Encyclopedia of Aesthetics.
  - b. [SIRS Discoverer](#) - wide variety of articles ranging from encyclopedias to magazines.

**Citation Samples for Databases**

**The following is the basic format for an article from an online database. The citation can usually be found at the bottom of the article. :o)**

Author. "Article Title." *Journal Title* Date: pages. *Title of Database*. Medium of publication consulted (Web). Date of access.

**Lincoln Library of Essential Information** – The citation given is incorrect. It needs to be changed in the following manner.

**From** - "Post-Romanticism." FactCite: Lincoln Library of Essential Information Online. Lincoln Lib. P, 2012. Web. 8 Oct. 2015.

**To** - "Post-Romanticism." *FactCite: Lincoln Library of Essential Information Online*. Timothy L. Gall and Susan B. Gall. Cleveland: The Lincoln Library Press, 2006. *The Lincoln Library Online*. Web. 8 Oct. 2015.

**Modern World History Online, Ancient & Medieval History Online Citation** - The URL at the end of the citation must be removed.

"Capone, Al." *Issues & Controversies in American History*. Infobase Learning, Web. 27 Sept.

2015. <<http://icah.infobaselearning.com/icahencyarticle.aspx?ID=4138>>.

#### **Photographs, Paintings, Sculptures, and Original Works of Art**

1. Photographer's last name, first name, middle initial.
2. Title of photograph (italicized).
3. Original date of photograph (if available).
4. If the year is unknown, write N.d.
5. Medium of composition (photograph).
6. Name the institution that houses the work (e.g., a museum),
7. For a private collection give the title of collection (italicized).
8. Name of the city where the institution or collection is located.

Telnaes, Ann. *Rumsfeld, Needing a Cultural Interpreter*. 3 Apr. 2003. 1 Drawing: ink brush over pink pencil and graphite underdrawing with opaque white. Library of Congress Prints and Photographs Division. Washington, D.C.

Dali, Salvador. *Roman Horseman in Iberia*. 1954. Painting: water color on paper. Museu do Caramulo. Caramulo, Portugal.